

Philosopher, artist and inventor



Dieter Walter Liedtke

Milestones

In the early seventies, Liedtke invented Hairmatic 2000, hair clippers that sold millions of copies thanks to a globally successful video marketing system developed by him



Franz Beckenbauer (left) and Dieter Liedtke cut hair with Hairmatic 2000

Audiovisual marketing, developed by Dieter Liedtke in 1970, is applied worldwid

and which became a cult product of the seventies with his advertising partner and football world champion Franz Beckenbauer. Hairmatic 2000 was, among others, sponsor of the football club Rot- Weiss Essen.

Extract from patent applications and copyrights

- 1976** DE 2430651 A1 Air-sprung shoe.
- 1976** DE2507249C3 Navigation plan system in endless fim for motor vehicles and portable hand-held systems.

- 1982** DE3243730 A1 Further development of the audio-visual marketing for motor vehicles
- 1983** DE 31 37 572.3 Customer self- registration cash register system
- 1988** Originator and developer of the first evident and empirically proven formula for all arts and epochs with which everyone can understand art.
- 1988-92** Design and construction of the Liedtke Museum Andratx in the shape of a human brain.
- 1994-99** Development and implementation of the first art exhibition the art from the Stone Age to the present, with the formula that defines innovation in the history of art.

Sustainable energy

- 2010** DE 10 2008 062 360.1 Wind turbines along motorways, railway lines and landscapes.
- 2011** DE 10 2009 036 891.4 Windows as air conditioning units and for energy and water recovery.
- 2011** DE 10 2009 036 962.7 Hybrid spherical electric/hydrogen engine with adjustable displacement for flexible adaptation of autonomous energy production for vehicles, buildings and communities..

Cell rejuvenation

- 2011** DE 10 2009 053 336, Interactive computer software as an exhibition and cell programme.
- 2011** DE 10 2009 054 154 A1 Search programme for image-generated TV and film content.
- 2011** DE 10 2010 008 328, Interactive software and interactive internet to combat addictive behaviour.
- 2011** DE 10 2010 008 327, Interactive software as a cellular information cleaning.
- 2011** DE 10 2010 008 329, Interactive software as an epigenetic internet programme for the rejuvenation of body cells.

Solo exhibitions and curator

1988 “The Fourth Dimension” at the Sheraton Hotel Essen

1991 “Pictures from the Perspective of God” in the Church of St. Francis in Gemini/Italy.



Title of the work: Information as Time or Timeless Events.

Connections. Christ on the cross; wrapped in a red cloth, tied at the head with video tapes behind the altar and connected by videotape through the air like a genetic code to an image of Mary in the church, as well as networked with invisible spirit or information connections of ideas with the Eternal Light of creative power and creativity in the universe. In the solo exhibition entitled: “Images from the Perspective of God” in the church of San Francesco, 49 works by Liedtke were shown.

1988-92 Design and realisation of the Liedtke Museum in Andratx-Mallorca The Liedtke Museum in the shape of a human brain and conception of the exhibition “Art = Evolution” about scientific research through works of art, especially his works on epigenetics, the formula of art and the history of art, culture, society and physics.



The complex was designed and built by Liedtke in homage to Michelangelo in the form of a brain, who first depicted the human brain as the mantle of God in the Sistine Chapel. Liedtke: “The

mind, the transmission of knowledge and information as well as the creativity of all people guarantee evolutionary development and are thus the security for a positive future of humanity and its fellow world”. It is the first time in the history of architecture that a building has been constructed in the shape of a human brain.

In addition to the exhibition spaces, his studio, a restaurant with outdoor event space, condominiums, a teardrop-shaped pool with mosaic artworks, 31 other outdoor sculptures that Liedtke designed for the site are distributed and placed in the railing of the complex. After a fire in the museum for his painting exhibition, Dieter Liedtke decided to dissolve the covered exhibition rooms with the restaurant in Andratx through special events in the museum complex and to transform the museum into an open-air sculpture museum for art lovers on Mallorca. His pictorial works, summarised in the exhibition: New Renaissance $i = E = MC^2$, are to be shown as a travelling exhibition in museums on four continents before finding a new home in a planned new museum on the Globalpeace Campus.

1994 Opening of the Liedtke Museum with the exhibition Art = Evolution



Liedtke Museum Exhibition: Art = Evolution

1998 Development of a consumer video channel in which film producers and short film makers can upload their film productions free of charge on the Internet of the future and can finance themselves through advertising revenue in and between the films. The proposal of the Internet film channel to the Bertelsmann media group was rejected as unrealistic in 1999 because the Internet was too slow. I was of the opinion: “The internet speed for films will improve”. Seven years later, this business idea was successfully implemented by people in America with the name “Youtube” video channel.

1999 Liedtke writes art history For the first time, the art exhibition art open - worldart in Essen shows the development of visual art from the Stone Age to the present on 23,000 square metres of exhibition space. Through the art formula, it documents the innovations in the exhibited 1000 original works of art history from all epochs from European museums and collections in a new ethical context. The world premiere of

the opera “Mar” and 56 live concerts heightened the evolutionary power of the exhibition, which transcends educational boundaries and is open 24 hours a day with free admission.

Patrons: Queen Sofia of Spain.
Michael Gorbachev,
Minister Dr Norbert Blüm Federal Republic of Germany



Stone Age and Voodoo Exhibition Picasso Dali Mondrian Russian Middle Ages El Greco



Rubens, Malevich, Kandinsky, Warhol Liedtke



Special exhibitions : Giger, Fuchs, Christo, Contemporary Art, Liedtke

Sponsors included Coca Cola, the media group Bertelsmann, the Spanish Ministry of Culture and major museums and art collections in Europe with over 1000 original artworks worth billions of euros with an artwork rental price of over 20 million euros.

A revolutionary philosophy: information equals energy

1989-2010

He develops his art direction of Concrete Evolutionism in the philosophy of overcoming the Dualism in the humanities and between the humanities and the natural sciences. With the Hegel-Liedtke graphic Dialectic of the Art Formula, it demonstrates scientifically evident in physics and astrophysics and on the basis of our history, the history of art, biological evolution, the development of medicine, innovations in technology and art, the quality of life that has been increasing for centuries through creativity.

Concrete Evolutionism is a philosophy and art movement that wants to understand a deeper basis of evolution philosophically and esta-

blish an ethical practical application in society. According to Concrete Evolutionism, a better future for all people is the basis for a positive world development through the increase of the world population with a Second Enlightenment and the promotion of creativity of education, health and cell rejuvenation.

Creativity, i.e. art, generates more natural and sustainable resources and energies through innovation than two to 1,000 people can consume. Liedtke derives his credo for our future from the scientifically documented 10,000 years of human history with the new neuronal research results around the natural neuronal and epigenetic reconnection of the transmission of creativity.

**Liedtke: “Once the knot of coding for creativity has been
Once the knot of coding for creativity in art is untied in the brain,
every person, regardless of age, can achieve through understood
innovations in the arts can achieve that they themselves
become more creative and healthier, as well as
improve their cognitive performance.**

**Every baby is welcome. For it is genetically
as a special Leonardo da Vinci, current to evolution,
born in nature, from nature, as a natural event,
and enables new perspectives about a more positive world.”**

2017-19 Development of the Art Appraisal System “Artinvest” with certificate and profit guarantee for genuine works of art. With the Artinvest art valuation criteria, anyone interested in art can filter out whether a work is art or decoration, even without having studied art. The Artinvest valuation path thus offers the greatest possible autonomous security to invest in unknown works of art and artists and to achieve high ethical returns of an average of 1100% for authentic original works of art. New artwork cryptocurrencies can be coupled with Artinvest certified artworks as safe currencies for generation and working time independent pension financing, but also as stable exchange currency or artwork capital investments with ethical returns. The new assets that are created through creativity and art can be better and more equitably distributed, secured and increased in the populations with the Art-Coins, which will gain new importance in the future due to AI and the development of the labour market and population figures.

2023-25 Sale of the interior exhibition rooms of the Liedtke Museum and conversion of the museum and Installation of an exhibition with 31 outdoor sculptures.

The author: books and catalogues

The Consciousness of Matter/ 1982* DE

The Fourth Dimension/1987* DE

Audiovisual Marketing
(With lectures at the media concern-Bertelsmann(Cebit)
and the Gottlieb Duttweiler Institute in Switzerland)1987*-
DE

Art riddle solved/1990* DE

Lexicon art formula The art formulas 1999* DE

Liedtke art open worldart exhibition/ 2000* DE, ES, EN

Code - art open closed/ 2005* DE

Through culture/ 2005* DE

2007* The World Formula The Hypercode/2013* DE

The Aimeim-The Genpiano for Rejuvenation/2014*
ES, EN, DE

The Da Vinci Code - Liedtke: $i = M$ 2014*ES, EN, DE

Cain's Reversal- Ethical Capitalism - 2014* ES, EN, DE

Seeing and Understanding Art-Art Puzzle Solved /2014*
ES, EN,DE

Letter fields - 2014* ES, EN, DE

Information - The Basis of the Universe/2014* DE, ES, EN

Seminars Code Universe ABC/2014* DE

Information - The Principle of Creation/The Consideration
and summary of books and theories from 1982-2014)
ES, EN, DE

The new Da Vinci /Everyone is a new Leonardo 2014*
ES, EN, DE

Find the Code of the Universe/2018* ES, EN, DE

Globalpeace Campus Moixent/ Mogente / 2019* ES

Exhibition: New Renaissance $i = E = MC$ Catalogue
2023* ES, EN, DE

Awards

Brussels, 1974 World Exhibition of Inventions
(Bronze Inventor Award)

Nuremberg, 1974 International Exhibition of Inventions
(Bronze Inventor Award)

St. Gemini 1991 Laureate of the Cultural Award for Fine Arts of the
City of St. Gemini/Italy) for the exhibition: Pictures from the
Perspective of God.

1998-99 Artformula Opera/ On his travels through Russia, Dieter
Walter Liedtke wrote a cross-temporal and cross-stylistic
opera entitled "Mar". Premiere by the St. Petetersburg
Sypfonie Orchestra with the pop group Monte Carlo with
the founder of the group Hermann Reberel, (drummer of
the Scorpions) in the exhibition art open.



The opera "Mar" with the St. Petersburg Symphony Orchestra and the Techno, Rock-Pop Orchestra
Monte Carlo / Stage design: Prof. Dr. Ernst Fuchs

Consolidation the Globalpeace Campus:

2004-17 Dieter Liedtke designs an architectural cultural symbol and
a constitution for peace between religions.



aimeim cell rejuvenation clinic.

New research results support Liedtke’s statements and patent applications on the effect of art or innovations on the improvement of the neuronal network and the epigenetically effective healing and rejuvenation of genetic programmes.

One example: VR glasses with film information improve creativity and brain performance. A rehabilitation therapy with VR glasses at Essen University Hospital in 2021 improves the neuronal networking, whereby hardly any permanent damage was found after a stroke.

Other research results, e.g. from ETH Zurich in 2014, prove that “thoughts can activate genes”.



The world’s first aimeim clinic for cell rejuvenation from 10 to 40 years with medical care and the five and sixth sense appealing and activating individual information programmes of the aimeim system with naturopathic doctors, psychotherapists and holistic life counselling.

New Renaissance

Dieter Liedtke develops his exhibitions “Pictures from God’s Perspective”.(Sant Gemini, Italy, 1991) and art open (Essen, Germany, 1999) in the exhibition “New Renaissance $i = E = MC^2$ ”, which will be on show in London, Madrid, Tokyo, New York and on the Globalpeace Campus, among other places, and whose catalogue, completed in 2023, will present the revolutionary exhibition concept of the “Second Enlightenment” documented, which, according to Liedtke, usher in a second renaissance in the world’s museums for the first time in history.



English edition



Spanish edition



German edition

Art Formula Opera performances at the Globalpeace Campus that transcend time and musical eras.

The exhibition Nefor the development of innovations in art throughout the ages. The museum has the maÇscal shape of Albert Einstein’s skull plate, under which the artworks symbolise the synapses and the pathways the trajectories of the nerve connections, thus making it possible in the brain of the cultural history of mankind as well as in the brain of the patent office employee Albert Einstein to trace the innovations in art with the art formula



The Museum of the Evolution of Innovation in the Arts: architecture reminiscent of ancient Celtic skull rituals. The building is on an enlarged scale Albert Einstein’s skull plate- The evolution museum has 10 exhibition areas on 22 000 m2 of indoor and outdoor space.



Entrance to the future meeting place "Museum"



Museum with the exhibition area Formula of the Kunst del Arte



The Spirithall Pyramid as a Concert Hall



Seminar and Cell Rejuvenation Centre combines ancient Stonehenge rituals with epigenetics new information



Innovation Marketplace: Assembly hall and Innovationsfabrik Innovation Marketplace



Lobby of the ***** Sterne Hotel



Smartloft luxury flats and villas by the 100 best architects and interior designers of the early 21st century as a total architectural work of art with sustainable service provision in the areas of water, climate and energy.



Park with energy flag mills Swimming pool Swimming, relaxation and sports landscape with cafeteria and restaurant



The Globalpeace Campus

- Innovation Factory Hotel 5-6 Star Luxury Hotel - World's Top 100 Architectural Villas Architecture Park
- Seminar and event centre
- Trade and exhibition centre for innovation events
- Cinema, concert hall
- 3 + 4 star loft hotels
- Pension for philosophers and artists
- Monastery of Innovation
- Hostel for cultural and pacifist tourists
- Elegant luxury flats
- Museum for the Development of Innovation in the Arts
- Galleries, Sculpture Park
- Galleries and halls for temporary exhibitions
- Cafés, restaurants and gourmet temples
- Gastronomic market
- Spirit Hall for all religions
- Studios, offices, film and photo studios
- Advice for inventors and artists
- Hotel workshop for musicians with acoustic hall and rehearsal room
- Various workshops for artists, inventors and pioneers
- Wellness and fitness centre with steam bath and sauna Indoor pool and outdoor pool
- Centre for Ayurveda and Yoga
- Equestrian centre, tennis courts, sports fields
- Pool experience area with cafeteria/restaurant
- Controlled organic cultivation of organic products and vegetables
- Sustainable autonomous freshwater and energy supply and water treatment for organic farming and the park.
- Energy, climate and water without a bill (at cost price of autonomous energy from wind, self-generated hydrogen and solar cells).
- Health and medical centre
- Assisted Living
- Childcare
- International School
- University for shaping the future with a degree or doctorate in innovation technologies
- Institute for Evolutionary Research and Epigenetics
- Institute for Cellular Rejuvenation Research aimeim
- Cellular Rejuvenation Clinic aimeim
- Rental management for landlords with 5-star service

www.freefilm.gratis

Excerpt patron and contract partner



Reina Sofía de España

Michael Gorbachev
Franz Beckenbauer Football World Champion
Prof. Dr Manfred Schrey Physicist
Prof. Dr. Niklas Luhmann Social Philosopher Prof.
Dr. Harald Szeemann Art Historian / Curator Prof. Karl
Ruhrberg Museum Director / Art Historian Prof. Dr.
Dieter Ronte Museum Director / Art Historian

Quotes / Statements

Nobel Peace Prize winner Michael Gorbachev on the basic formula of all the arts and their positive power:



Dieter Liedtke

Michael Gorbachow

"I hope that your pioneering approach will contribute to a more extensive direct acquaintance of many people with art. I think, that it is a particularly important and noble task in our time."

Michael Gorbachow 1996

Nobel Peace Prize Laureate



Niklas Luhmann

Dieter Liedtke

"Liedtke modifies and dissolves the framework of known theories. His new scientific theories are both the condition and the product of their own operation."

"One could think of an evolutionary achievement that, once invented and introduced, becomes self-enabling. If one transfers the result to the system of modern society, which enacts and overrides its structures through decisions, you see a result of evolution."

"Dieter Liedtke's insights and works of art require the construction of an observer, namely God, for whom time as the totality of all moments of time is the present."

Prof. Niklas Luhmann 1996

Social philosopher and systems theorist (see Wikipedia)



Karl Ruhrberg

Dieter Liedtke

"Dieter Liedtke's works of art have mind-expanding functions. They open up new horizons for the viewer, art historian and researchers a new world".

Prof. Karl Ruhrberg 1997

Art historian and art book author former Director of the Museum Ludwig Cologne
President of the International Art Critics Association (German Section, AICA) (see Wikipedia)



Harald Szeemann and Dieter Liedtke at a press conference for art open 1999 at the Hotel Vier Jahreszeiten in Hamburg

"Liedtke himself is a work of art. The artist-inventor and Leonardo da Vinci of today should be felt by many in his exhibitions or directly with him in come into contact. He is positive energy"

Prof. Dr. Harald Szeemann 1999

Art historian/ director of the Kassel Documenta/ Venice Biennale, etc. (see Wikipedia)

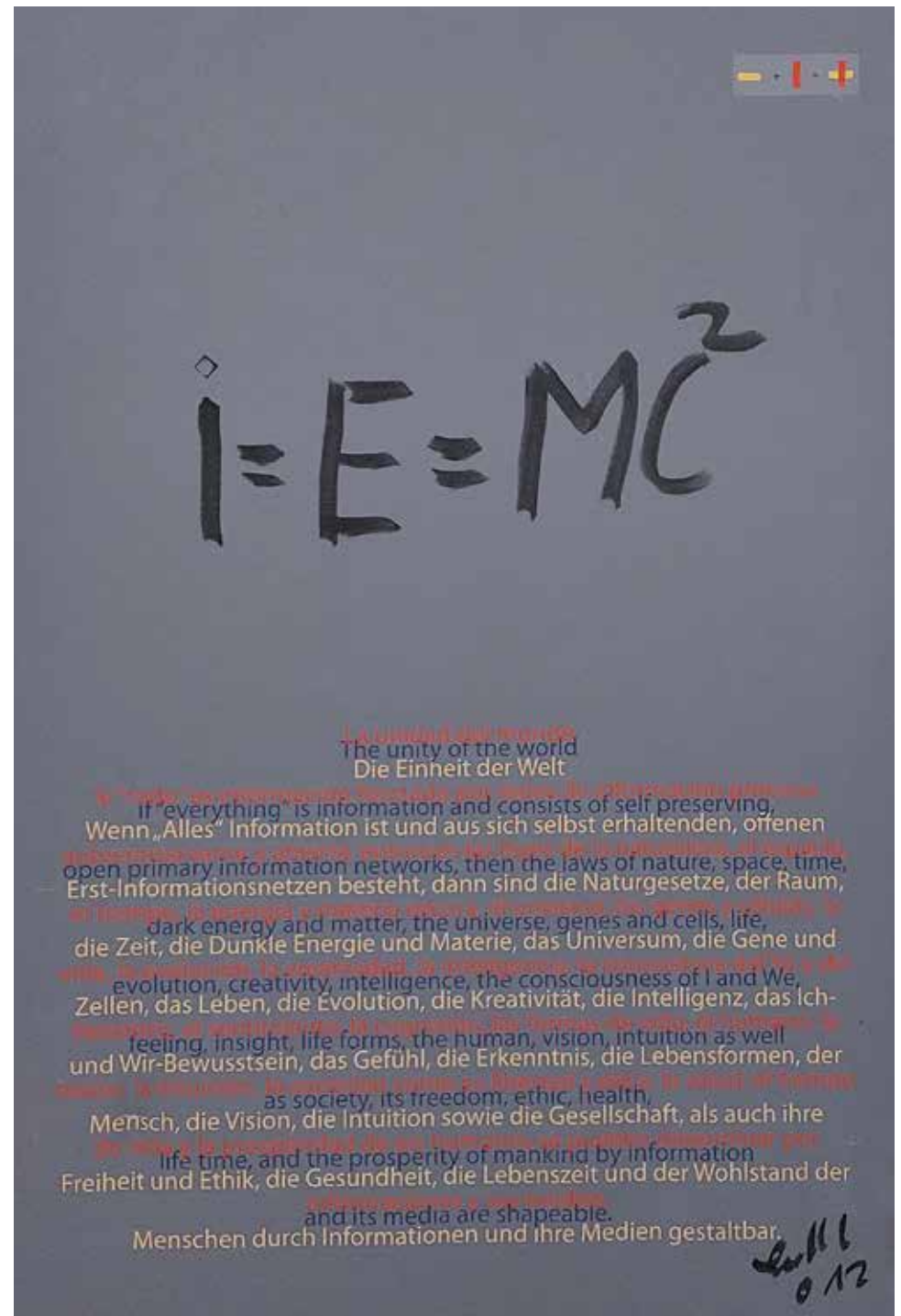
"The Liedtke formula is a binary formula and above all reminds us that everything in the artist's refined graphic version, according to the formula of the Albert Einstein's theory of relativity, whose Liedtke's formula is proven to be correct again and again and long after it has been formulated, because the formula carries a future within itself and does not see itself as a conclusion of thought.

*Liedtke's formula is a
Expanding human thinking and understanding"*

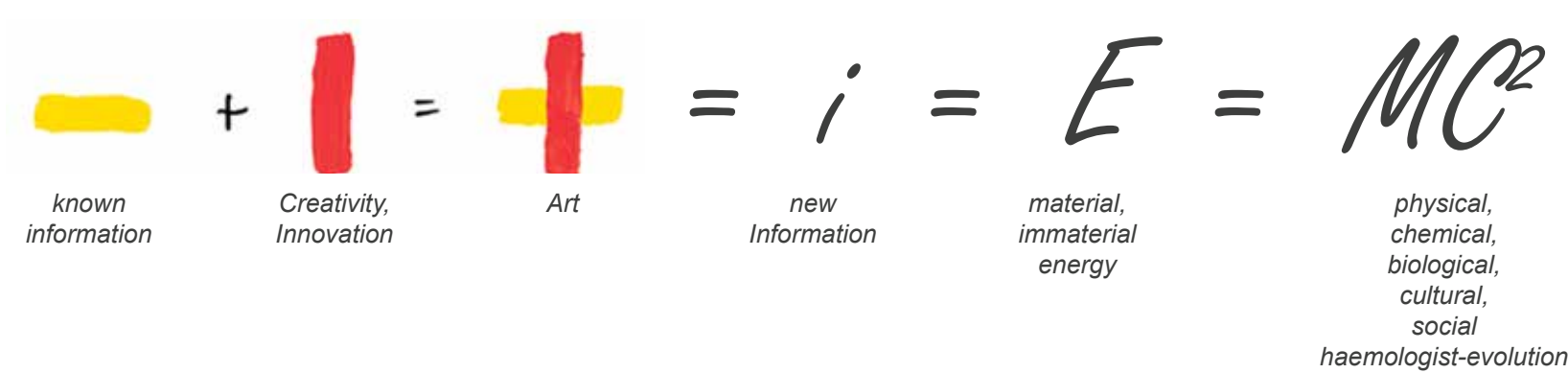
Prof. Dr. Dieter Ronte 2020

Art historian/museum director Vienna/Bonn (see Wikipedia)

The Second Renaissance and Enlightenment



Holistic TOE formula:



The diagram illustrates the Holistic TOE formula as a sequence of visual and symbolic elements. It begins with a yellow horizontal bar, followed by a plus sign, a red vertical bar, an equals sign, a yellow horizontal bar with a red vertical bar crossing it, another equals sign, a handwritten 'i' with a dot, a third equals sign, a handwritten 'E', a fourth equals sign, and finally the handwritten 'MC²'. Below each element is a descriptive label.

known
information

+

Creativity,
Innovation

=

Art

=

i

=

new
Information

=

material,
immaterial
energy

=

physical,
chemical,
biological,
cultural,
social
haemologist-evolution

The TOE formula synthesis theorem that resolves scientific paradoxes in an eternal universe

“1. Art or creativity is information.

*2. Information is social, cultural, biological, chemical and
physical energy.*

*3. Then art or new information is the
evolutionary energy of everything.”*

Dieter Walter Liedtke 2011

See also the book: “Information The Principle of Creation/ 2014 and the catalogue of the
art exhibition: New Renaissance *i* = *E* = *MC²* by Dieter Walter Liedtke/ 2023